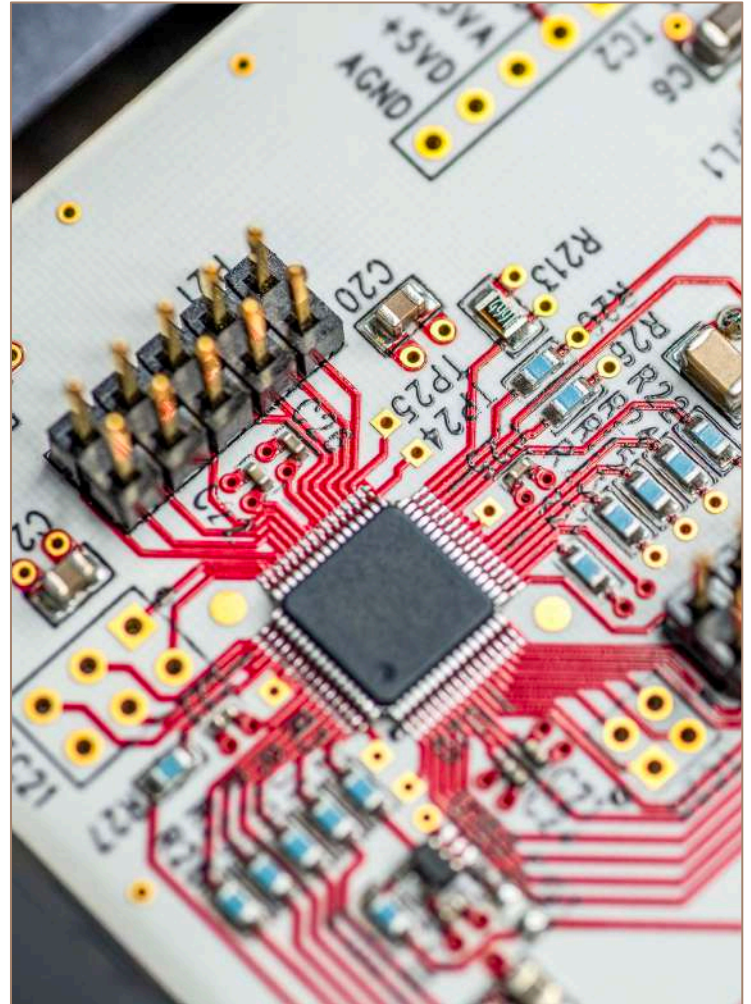


# Bricasti Design



Hand-Crafted in Massachusetts  
USA



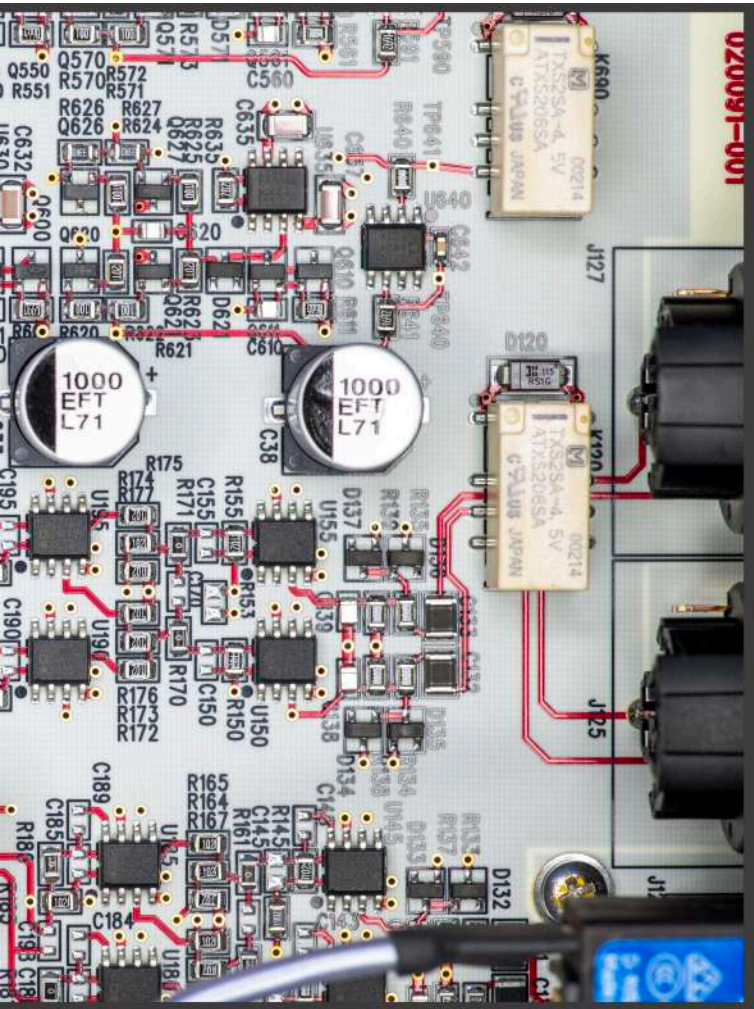
Bricasti Design

# STUNNINGLY EXPRESSIVE

“

Bricasti Design is renowned for its exceptional expertise in crafting high-end audio equipment. Founded by Brian Zolner and Casey Dowdell on a commitment to innovation and superior sound quality, they established Bricasti Design as a leader in pro and consumer audio products. Their meticulously engineered products are revered by audiophiles and professionals alike for their pristine sound reproduction and unparalleled craftsmanship.





Bricasti Design



**BRIAN ZOLNER**, CEO & LEAD DESIGN

**Bricasti Design** is a Massachusetts-based, high-end audio company specializing in digital and amplification components for studio and home use. Founded in 2004, it is still a relatively young and less well-known company, but the individuals behind it have significant experience in audio, having worked for years with companies like Lexicon and Mark Levinson.

The co-founders of Bricasti Design are **Brian Zolner** and **Casey Dowdell**, from which the company's name is derived. Both come from Harman International Industries, where Brian spent 20 years as Lexicon's vice president of international sales, and Casey worked as a DSP software engineer at Lexicon.





M1 SERIES II DAC



All these products share the same concept philosophy, and the sum of their parts is something to behold; by choosing only the finest components to work with, we then plan every design stage in painstaking detail, leaving a clear window over the recorded performance, often referred to as the 'Holy Grail' by professionals, audio enthusiasts, and reviewers alike.







Marrying understated looks to outstanding electronic design, Bricasti Design consumer products are arguably some of the most advanced high-end audio electronics available today. Product ranges have expanded offerings, with top-of-the-line digital-to-analogue converters, preamplifiers, and power amplifiers, and have recently been joined by the latest M19 SACD/CD Reference Digital Transport.

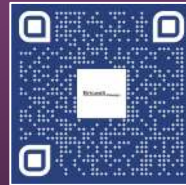


M19 SACD/CD REFERENCE TRANSPORT

# “SIMPLICITY IS THE HIGHEST GOAL



LEARN MORE



The design of the M19 SACD/CD Reference Disk Player follows simplicity in all aspects, one that would have no need for additional processing, like upsampling, no DAC, no digital inputs or USB. The M19 is an SACD/CD transport, **refreshingly simple to operate** and dedicated solely to **uncompromising performance.**



PLATINUM SERIES

# PRODUCTS









Bricasti Design

# M5 NETWORK PLAYER



The **M5** is a dedicated DLNA and Roon Ready audio media renderer. Simple, raw data is served to the M5 over the network from your NAS or server and only then does data become rendered as a real-time audio stream to its SPDIF, AES or USB outputs, connecting to your D/A like our M1SE to do its magic. Many computer servers play dual roles as archival systems and players but not when you have a dedicated player like the M5. With the M5 dedicated player the audio rendering is in the M5, and close to its D/A destination for a pure, noise free experience that we believe is exceptional.

## M3/H STEREO D/A



The **M3** offers an incredible array of performance at a more affordable price. Highlights include two fully differential conversion channels, separate conversion for PCM and native DSD, and a balanced analogue level control circuit, making the M3 suitable for all applications. In addition, the M3 incorporates the latest Bricasti Design high-performance MDx processor. The optional **M3H** variant is designed for the discerning headphone aficionado. It features independent analogue amplifiers for plus and minus on the XLR output to create a fully balanced headphone system with exceptional performance.

# M1 CLASSIC STEREO D/A



Discover the **M1 Classic**, the first DAC created by Bricasti designed to guarantee an extremely high level of detail and precise resolution in the spatial distribution of sound. Every aspect of this DAC has been thought out and analyzed in detail to guarantee complete musical reproduction, capable of bringing every nuance of the recording back to the listener with surprising detail and richness of sound. It is, therefore, no coincidence that a large number of recording studio professionals around the world use Bricasti products.

# M1 SPECIAL EDITION STEREO D/A



The **M1SE (Special Edition)** builds on the success of the M1 Classic and adds some of the key improvements originally found in the Limited Edition Gold M1. The M1SE digital-to-analogue converter is a dual mono design; there are two completely isolated channels, each with its own dedicated linear power supply, D/A converter, DDS clocking, and analogue circuitry. This design ensures that analogue crosstalk is virtually non-existent and that the necessary power requirements for each channel are well met and isolated from each other. The digital processing is isolated, having its dedicated power supply.

# M1 SERIES II STEREO D/A



The **M1S2 (Series II)** introduces a new look and feel to the M1 series of products and encompasses many elements of Bricasti Design's vast wealth of experience engineering precision D/A's to transform the M1 with the audio purist in mind. The M1S2 is focused on simplicity of design and includes a host of new performance milestones, including our latest MDx processor, new higher current twin linear power supplies and larger performance capacitors.

## M12 SOURCE CONTROLLER - STEREO D/A



The **M12** Source Controller - Stereo D/A is a modern front-end pre-amplifier and D/A converter designed to work and enhance any system. A broad range of digital inputs is supported, including a set of balanced and unbalanced analogue inputs for analogue sources. The M12 features the most precise analogue gain control, which seamlessly integrates the M12 to become the backbone of your reference system and the perfect match to the outstanding series of Bricasti amplifiers.

## M21 STEREO D/A



The **M21** Stereo D/A is the trifecta of digital to analogue conversion. Three independent and user-selectable digital-to-analogue signal paths are available: Delta-Sigma, a Ladder DAC for PCM conversion and a true direct 1-bit DSD analogue converter. All current digital input types are supported, with direct output or hard-wire bypass of the analogue attenuator. The M21 Digital to analogue converter is the continued evolution of both the M1 Special Edition and the M12 Dual Mono Source Controller.



# M19 REFERENCE SACD/CD TRANSPORT



The **M19** is a SACD/CD transport, refreshingly simple to operate and dedicated solely to uncompromising performance. The design of the M19 follows simplicity in all aspects, one that would not need additional processing, such as upsampling, no DAC, no digital inputs or USB to support. All design aspects were studied while remaining faithful to the original mastered media to guarantee that no additional processing would be introduced and to yield a clear and clean rendering of the highest order.

# M20 DUAL MONO PREAMPLIFIER



The **M20** dual mono preamplifier builds on the analogue design of the M12 dual mono source controller to deliver a rich analogue experience with fluid, fast and tonally balanced audio. The M20 features fully differential and independently buffered signal paths for superior isolation and purity of sound. A proprietary, all-discrete resistor ladder attenuator, ceramic circuit boards and three dynamic Class-A linear power transformers create the ultimate platform for your audio system.

## M15 STEREO POWER AMPLIFIER



The **M15** stereo amplifier is the beating heart of any system, particularly a Bricasti Design system. Like its bigger monoblock brother M30, the M15 delivers heaps of current at critical stages, forging a sonic path of least resistance all the way from source to the speaker. This can be heard and felt partly thanks to its fully differential/balanced architecture.

## M25 STEREO POWER AMPLIFIER



The **M25** stereo amplifier finds a special place in the Bricasti family of amplifiers through its implementation of a dual mono transformer design, essentially creating a hybrid of the traditional single transformer M15 stereo amplifier and its larger M28 mono-block brethren. The M25 is rated at 150 W / 300 W / 600 W per channel into 8ohms, 4ohms and 2ohm loads respectively.

## M28 MONOBLOCK AMPLIFIER



The **M28** monoblock amplifier is an exceptionally pure and precisely controlled current reservoir. The expression of craft wrought in this deep pool effortlessly provides the massive current required to grab onto and control any speaker through the most demanding of musical passages. The sought-after listening experience that is so elusive is immediately evident.

## M30 MONOBLOCK AMPLIFIER



The **M30** monoblock amplifier is the latest iteration of the powerful M28 variant in a rack-friendly form factor. For those who desire the benefits of mono amplifiers in a more compact size, the M30 boasts the same exceptional performance as the M28, with a chassis height of only 10.5 inches and a width of 17 inches.

## M32 MONOBLOCK AMPLIFIER



The **M32** monoblock is the latest rendition in the Bricasti line of power amplifiers. The flagship M32 builds upon the award-winning M28 amplifier and raises the bar to a new level of enjoyment with impressive depth and solidity that must be experienced to be fully appreciated.

# Bricasti Design



[www.bricasti.com](http://www.bricasti.com)